

Al Murray – The Pub Landlord: Barrel of Fun BRAND NEW TOUR ANNOUNCED

Multi award-winning AL MURRAY, THE PUB LANDLORD is back on the road this autumn to roll out his Barrel of Fun, a brand new stand-up tour for 2010. Following the success of last year's three time extended Beautiful British Tour, the People's Publican will be serving up more of his own special brew of bar room banter in a national run beginning 5th October.

As ever, expect no half measures from this tour, as THE GUV embarks on a non-stop year on the live scene. The last twelve months has already seen Britain's best-known Pub Philosopher: play over 80 shows and sell in excess of 230,000 tickets on his last tour; make a critically acclaimed return to the Edinburgh Festival Fringe with a sell-out run of his four (1996–1999) *Perrier Award* nominated, and ultimately *Perrier Award* winning, shows; release a brand new live DVD, The Beautiful British Tour Live at the O2, recorded at THE GUV's biggest lock-in to date; publish Think Yourself British, the follow-up to his *Richard and Judy Book Club* winning Book of British Common Sense – which sold over 300,000 copies and spent 21 weeks in the *Sunday Times* Bestsellers' List; headline BBC ONE's flagship comedy show Live at the Apollo (BBC ONE); while, as his very different alter ego AL MURRAY, he has just returned from filming a two-part BBC FOUR series on Germany, which is set to broadcast later this year.

A full list of dates is on the following page.

ends

What the press said about Al Murray - The Pub Landlord's Beautiful British Tour:

Yes, after 15 years as the Little Englander loudmouth, Al Murray is still playing his part with as much aplomb as any comedian currently working. And, for much of this enjoyably unacceptable two-hour set, he's beyond reproach. The way he integrates the crowd into the show is awe-inspiring. * * * *

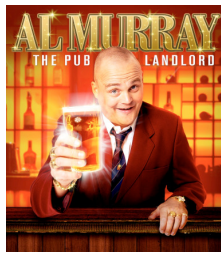
Dominic Maxwell, The Times

After 15 years of refining his act, it's now in peak satirical condition. The Pub Landlord can pick out targets for his blinkered, chauvinist ire with the finesse of a master marksman... Few other acts reach quite so comfortably inside the confused, wounded mindset of the modern Brit. As our economy founders, here's one national treasure to cherish. * * * *

Dominic Cavendish, Daily Telegraph

For more information, please contact Lucy Plosker, Jo Cross or Dan Lloyd at Avalon on: 020 7598 7222 or lucyp@avalonuk.com / joc@avalonuk.com / dani@avalonuk.com

www.thepublandlord.com



WHAT THE PRESS ALSO SAID ABOUT...

AL MURRAY, THE PUB LANDLORD'S BEAUTIFUL BRITISH TOUR AT THE O2 ARENA

The secret of the Pub Landlord's longevity has been his ability to move with the times... The show ends with a plea for liberal tolerance, which would set Garnett's ashes glowing in their urn. And it's a tribute to the persuasive force of the character Murray has created – and the skill with which he inhabits him – that the blatant contradiction between this ideological stance and the snug-bar xenophobia which is the Pub Landlord's comic staple diet seems to go largely unnoticed. * * * *

Ben Thompson, The Sunday Telegraph

Murray certainly delivered. Strutting onto a stage surrounded by grand columns shaped like beer pumps he was soon is his bullet-headed, bantering element... working the entire stage, wading into the crowd and getting the sold-out audience to sing as one.

Bruce Dessau, Evening Standard

The hysterical little Englander is back spouting more faux xenophobic nonsense. He's one of the few comedians who can actually pull it off in a venue of the size [O2].

Tim Arthur, Time Out

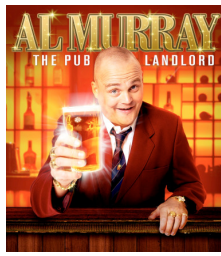
AL MURRAY, THE PUB LANDLORD AT THE 2009 EDINBURGH FESTIVAL FRINGE

His greatest talent is his interaction with the audience, and a room like this, where he can get in among us, is where that can be experienced in full effect. * * * *

Steve Bennett, Chortle

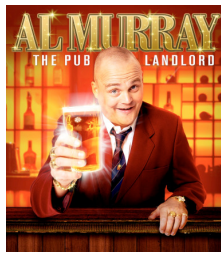
It is pretty much indisputable that Murray is a master comic. He hides his technical skill and preparation behind a comedy facade of off-the-cuff remarks and asides to the audience. These have not changed, only matured. * * * *

Kate Copstick, The Scotsman



TOUR DATES

October			
Tuesday 5 th		CARDIFF St David's Hall	029 2087 8444
Wednesday 6 th		BRISTOL Colston Hall	0117 922 3686
Thursday 7 th		BELFAST Waterfront Hall	028 9033 4455
Friday 8 th		DUBLIN Vicar Street	00353 818 719 390
Sunday 10 th		HAMMERSMITH Apollo	08448 44 47 48
Wednesday 13 th		BRIGHTON Dome	01273 709 709
Friday 15 th		TUNBRIDGE WELLS Assembly Theatre	01892 530 613
Wednesday 20 th		WOLVERHAMPTON City Hall	0870 320 7000
Thursday 21 st		SHEFFIELD City Hall	0114 2789 789
Friday 22 nd		LLANDUDNO Venue Cymru The Arena	01492 872 000
Saturday 23 rd		NOTTINGHAM Royal Concert Hall	0115 9895555
Sunday 24 th		BIRMINGHAM Symphony Hall	0121 780 3333
Wednesday 27 th		IPSWICH Regent	01473 433100
Thursday 28 th		BRADFORD St George's Hall	01274 432 000
Friday 29 th		LEICESTER De Montford Hall	0116 233 3111
Saturday 30 th		DERBY Assembly Rooms	01332 255800
November			
Wednesday 3 rd		BASINGSTOKE Anvil	01256 844244
Thursday 4 th		SOUTHEND Cliff Pavilion	01702 351135
Sunday 7 th		NORTHAMPTON Royal and Derngate	01604 624 811
Wednesday 10 th		OXFORD New Theatre	0844 847 1585
Thursday 11 th		BLACKBURN King George's Hall	0844 847 1664
Friday 12 th		LIVERPOOL Philharmonic	0151 709 3789
Saturday 13 th		PRESTON Guildhall	0845 344 2012
Thursday 18 th		MARGATE Winter Garden	01843 292795
Friday 19 th		PORTSMOUTH Guildhall	023 9282 4355
Saturday 20 th		PLYMOUTH Pavilions	0845 146 1460
Sunday 21 st		BOURNEMOUTH Pavilion	0844 576 3000
Wednesday 24 th		MANCHESTER Apollo	0844 477 7677
Saturday 27 th		EDINBURGH Playhouse	0844 847 1660
Sunday 28 th		ABERDEEN Music Hall	01224 641 122
Monday 29 th		GLASGOW Royal Concert Hall	0141 353 8000
Tuesday 30 th		NEWCASTLE City Hall	0191 2612606



AVALON PROMOTIONS

Avalon Promotions Limited is one of the leading promoters of live comedy in the UK. Productions include: NEWMAN & BADDIEL in the first comedy show ever to be staged at Wembley Arena; FRANK SKINNER's record-breaking performance to an audience of 6,000 at the Battersea Power Station; Jerry Springer – The Opera at the National Theatre, at the Cambridge Theatre in London's West End, on national tour and at New York's Carnegie Hall; HARRY HILL at the Palace and Dominion Theatres in London; and Dave Gorman's Googlewhack Adventure at the Sydney Opera House, at the Edinburgh Festival Fringe, on national tour and at the Village Theatre, New York (nominated for *Drama Desk Award 2004*).

The last 12 months has seen Avalon Promotions: present multi-award winning comics JENNY ECLAIR, RICHARD HERRING, RUSSELL HOWARD and FRANK SKINNER on sell-out runs; produce AL MURRAY, THE PUB LANDLORD live at the O2 and RUSSELL HOWARD at Wembley Stadium; introduce some of the fastest-rising stars in comedy such as KRISTEN SCHAAL & KURT BRAUNOHLER and ISY SUTTIE; produce stage shows, such as Frank Skinner's Credit Crunch Cabaret and Grumpy Old Women Live, which has toured the UK three times and performed a highly successful run in Australia; and present 20 acts at the Edinburgh Festival, where it has promoted a total of five *Perrier Award* winners and 18 *Perrier Award/Edinburgh Comedy Award* nominees in just 21 years.